



Award of Distinction

Rambert Dance Company

by Poppy Weston

Level

Third Year

Course

BA (Hons) Interior Architecture

Advisor/Instructor

Patrick Hannay

Principal Investigator

Charlotte Bull

Department/School

School of Art and Design,
University of Wales Institute-Cardiff

Summary description of project:

The Rambert Dance Company is Britain's flagship contemporary dance company, it needs a new home for the 21st Century that reflects these qualities.

As a repertory dance company, Rambert is on the road for most of the year, but when they do return home to London it is to relax, recoup, rehearse and also develop fresh new talent. The company has outgrown its current home in Chiswick, West London, and now needs a new base in a more central London location. This would give Rambert the space it needs to create new productions and more of an opportunity to work with the community.

The Rambert Dance Company archive was set up in 1982 to record and preserve the company's repertoire for future generations but currently it has no space to display it. This new facility to house an archive / exhibition space, dance studios, café / bar and theatre in a dramatically re-modelled central London building on Clerkenwell Road designed by this student, creates a place for all the Rambert operations and dreams to flourish.



Reasons for the nomination:

The project is set in a large building and comprises a variety of vast and complex spaces intertwined with each other and the original building. This means that modelling the project accurately is no simple task. Add to this a great variety of materials specified in the project and this task gets harder still.

This student has not only succeeded in modelling her designs, she has also managed to produce a set of highly stylish and striking renderings with strong graphic, as well as descriptive qualities. She has captured the vibrancy of the spaces she has designed in these images, and presented them in a highly individual manner appropriate to the project and her original design intentions.

Jury comments:

A very detailed model. Takes good advantage of **form•Z**'s textures, materials, transparency, and lighting to represent the interior design intent. — **Frank Elmer**

This interior design project demonstrates the capacity of **form•Z** to help students visualize and compose beautifully executed interior spaces. The strength of this project is the combination of dramatic views and the use of light to effectively enhance the color palette and subtle material articulation. — **Susan Melsop**



