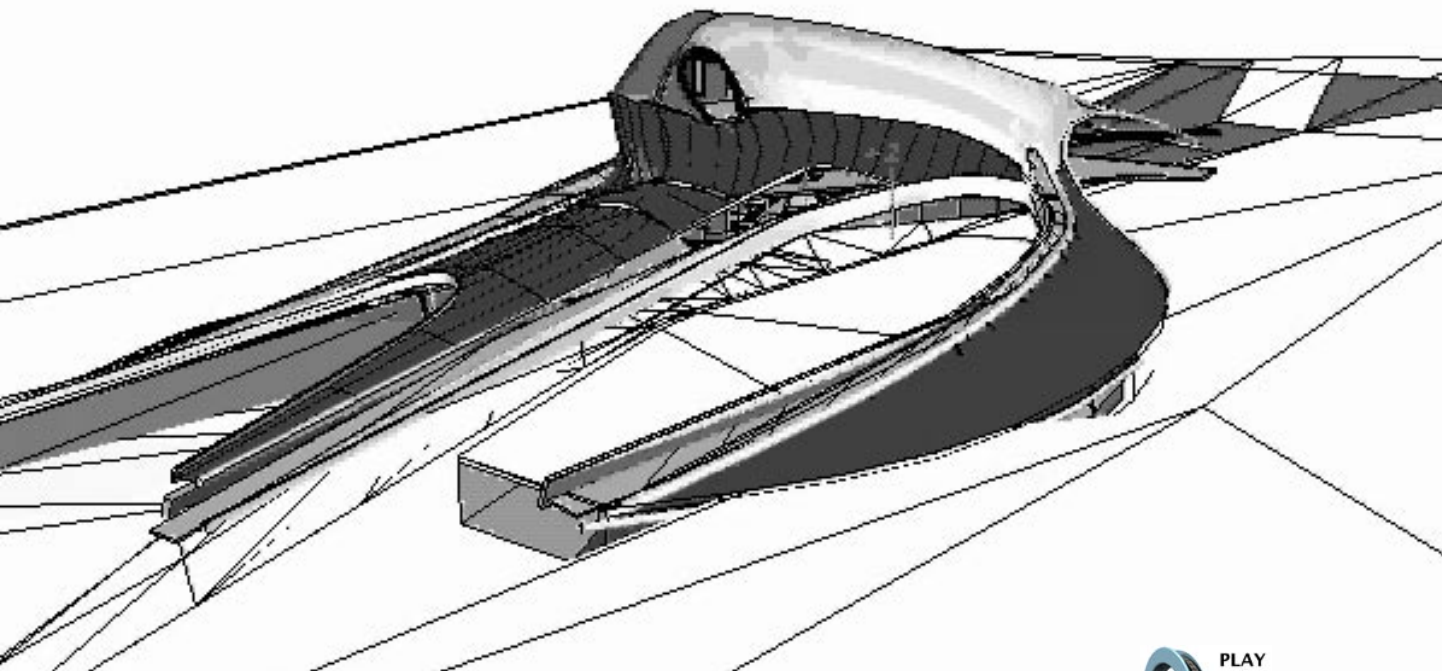


**Award of
Distinction**

Project Title: **Boathouse at Montrose Harbor**
Student Names: **James Diewald, Jon Pietro,
and Mike Rudelphsen**

Level: **Junior/Senior**
Course: **Architecture Design Studio**
Advisor/Instructor: **Murali Paranandi**
Principal Investigator: **Murali Paranandi**
Department/School: **Department of Architecture and Interior
Design, Miami University, Oxford, Ohio**



Jury Comments:

It is very rare that I see good and meaningful camera movements, transitions and effects in a student project; however, in this endeavor the digital cinematography techniques are excellent. This project exhibits an elegant use of media to comprehensively present and explain the design proposal and the designer's intention at all design stages.

●**Loukas Kalisperis**

A fantastic job in using an animation to communicate a nuanced design. Smooth movement and an effective shifting from rendered to wireframe make this animation a joy to behold.

●**David Wolf**

This animation uses a variety of digital visualization tools to fully explain the complete structure, program, spatial characteristics, materials and details. It shows the building as a design presentation and yet also forms a "construction document" to further clarify the full extent of the design.

●**Greg Conyngham**

