



Project Title: **The Dance Centre**  
 Students Name: **Dan Deng**  
 Level: **3rd Year**  
 Course: **Design Studies**  
 Advisor/Instructor: **Elys John**  
 Principal Investigator: **Tom Piper and John Drummond**  
 Department / School: **Department of Interior Architecture**  
**University of Wales Institute, Cardiff,**  
**Cardiff, Wales, UK**

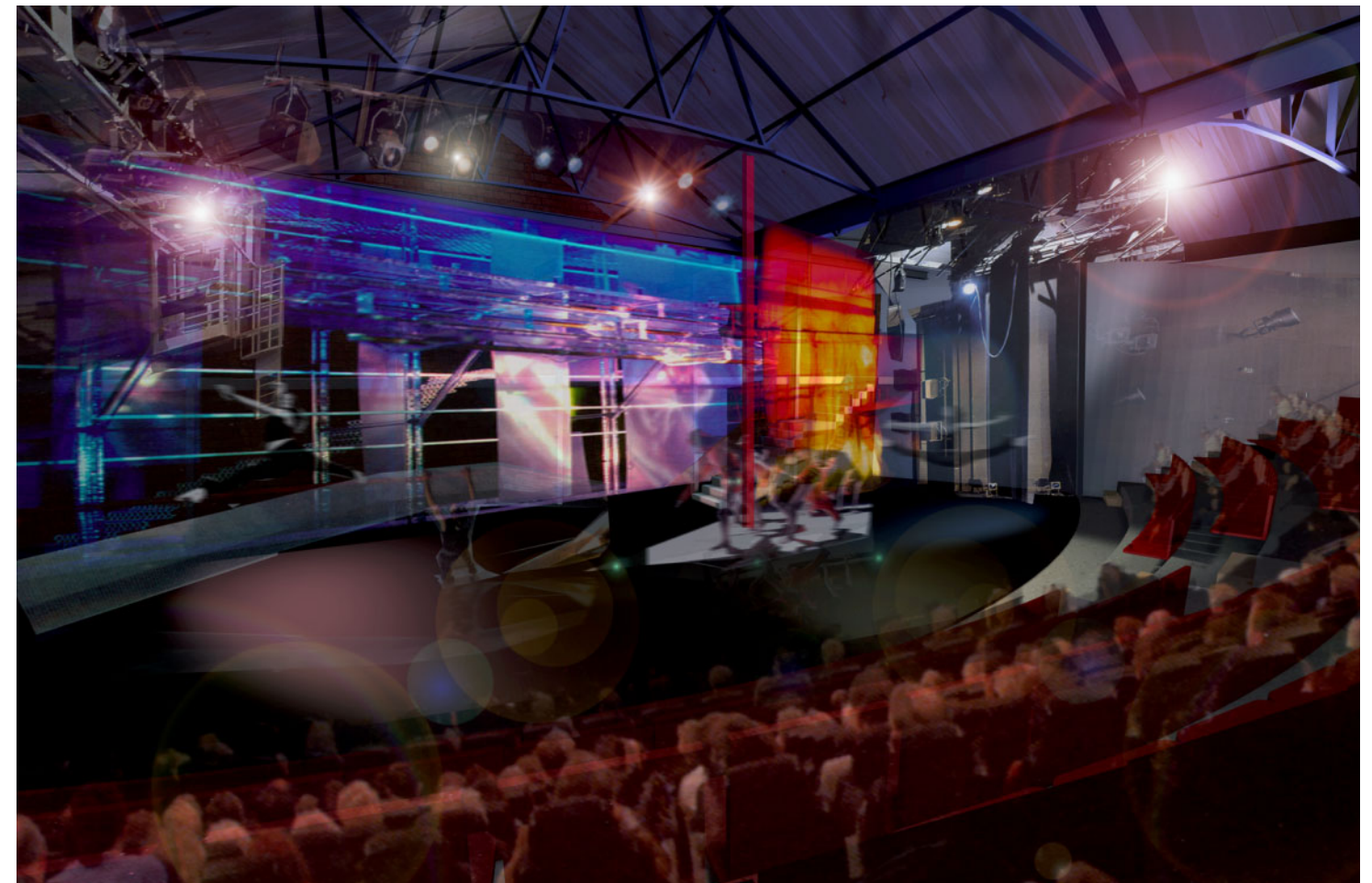
**Summary description of project:**

All third year Interior Architecture projects are self-selected. This work focuses on a disused Cardiff bus station, presently scheduled for redevelopment as an arts facility. Her idea, possibly more feasible than other current proposals, is to convert the building into a Dance Centre called 'the Depot'.

**Reasons for the nomination:**

This work is of exceptional quality both in terms of the practical viability of the concept and the skilled use of **form•Z** in the production of this series of evocative, atmospheric images.

In the words of her instructor "in particular congratulations should be given to the student's degree presentation. She has possibly produced the highest quality of work that I have ever seen presented as a final degree presentation in Interior Architecture".







**Jury Comments**

Very beautiful, special note on how images have been blended into the 3D renderings.  
 - *Kenth Agurell*

It is a very gracious presentation. The simple use of the 3D model and extraction of the different views made it an easy choice. The morphology, lighting and texturing is very consistent, and allows the viewer to feel and flow through the space.  
 - *Alain Cohen*

This 3rd year student exploits fully the power of the software to lend a sense of believable character to a place, by fully using rendering and lighting techniques (as well as some post image manipulation). This representational quality of place is paramount for interior design schemes, and the software helps the student visualize design intentions in both a suggestive and accurate way. This approach to design is facilitated almost entirely by the visualization power of **form•Z** used in tandem with the student's critical design decision-making process. This representational approach is surely worthy of an Interior Design Merit in the Joint Study Program.  
 - *Kevin R. Klinger*

This project successfully describes the quality of the interior spaces it is trying to define. It is a successful utilization of the visual tool to define qualities of light, wall texture, interior architecture, and movement through space.  
 - *Paul Seletsky*

Visualizing dance in space is a challenge for architects, dancers, and choreographers alike. By exploring these relationships in 3D a designer can begin to tackle the design issues specific to the studio space.  
 - *Deborah Snoonian*



