



## Shoe Boutique

A five week exploration, the project was divided into three parts. First, during Basic Environmental Design IV, students were to survey an existing site and to redesign an existing retail boutique. Second, in Visual Communication II, students began learning to use **form•Z** by modeling the existing site. Finally, after completing the existing model, they progressively modeled the design they simultaneously developed in the previous course.

### Reasons for the nomination:

This student not only developed a superior parti and spatial experience, but she also explored **form•Z** in depth and independently beyond what was requested. The project demanded a strict attention to the experiential qualities of transparency, motion, and time, elements to which **form•Z** can lend insight moreso than strictly conventional forms of design representation and communication.

### Jury Comments:

Through the use of material, structure, transparency, and light this student's work evokes a sense of Genius Loci. The digital media serves this project by enhancing the spatial qualities of the Shoe Boutique and concretizing a well conceived parti.  
- Dan Shear

## INTERIOR DESIGN

## Mari-Ann Green

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Second Year  
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Department of Interior Architecture  
Basic Environmental Design IV  
and Visual Communication II

