



Award of Distinction

The Church

Though we each are individuals with separate destinies and motivations within the confines of our mortality, most of us share a common desire for transcendence. This structure aims to symbolize and serve each end of this duality.

Mitsu chose two factory buildings in Brooklyn, New York and renovated them into a church. The building like so many other places of worship is rectangular, and houses among other things, a room for sermons, one for schooling, and one for child care. Where it differs and truly inspires is in the central garden, which not only hollows out the center of the rectangle, but also connects with each room in the two story structure and links each horizontally to the center and vertically to the infinity.

Reasons for the nomination:

This student's work shows an excellent command of **form•Z**. Mitsu has a clear understanding of its capabilities which combines with a spiritual stand.

Jury Comments:

I recommend this project for its elegant restraint. **form•Z** is a powerful toolbox for creating diverse and complex forms, and the temptation is always there to go for complexity. This project uses the software instead to explore spirituality and meditation. The lack of formal distraction stills the mind, opening it to the subtleties of light and repose of the spaces. I enjoyed the renderings of the spare interiors, particularly of the main space. It is reminiscent of Tadao Ando's work both in theme and materials – not a bad model to follow. - *Peter Anders*

I found in this project the most sensitive and effective use of visualization for interior space. - *Alexander Koutamanis*

Extremely sophisticated use of light, both as an expressive element of design statement and as an interpretive element of the presentation. - *Jerry Laiserin*

