

Miami University Group Project



3<sup>rd</sup> and 4<sup>th</sup> Year Architecture Studio  
 Advisor/Instructor: Sergio Sanabria

Miami University  
 Oxford, Ohio

Department of Architecture and Interior Design

Students name's:

**Timothy Breihan, John Cerone, Greg Dutton,  
 Nicholas Faehnle, Rachel Huss, Jason Ivaliotis  
 Malika Kirkling, Bridget Kline, Andrea Knoch  
 Naosuke Nemoto, Evan Williams, Jonathan Yang.**

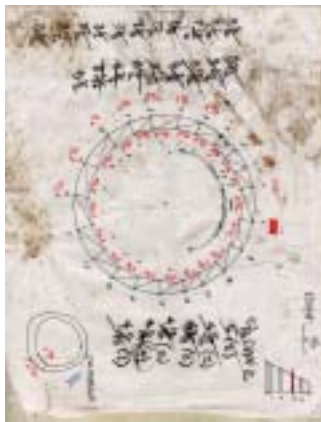
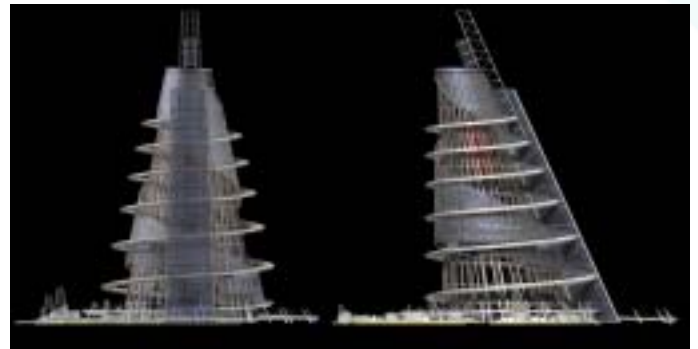
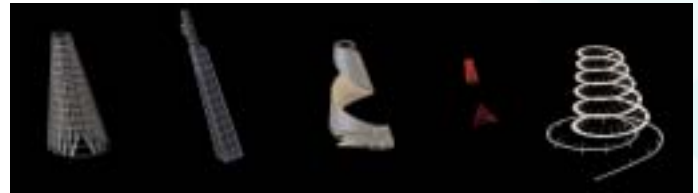
**The Tower of Babel:**

A Transformation of Vladimir Tatlin's Monument to the Third International as a New Headquarters for the United Nations in New York City.

This studio, subsidized by a grant from the Havighurst Center for Russian Studies, focused on a collective investigation of a visionary early soviet project of 1918-20 by Vladimir Tatlin for a Monument to the Third International. The 12 students in this studio decided to use Tatlin's project as a starting point for a new and greatly expanded headquarters for the United Nations, to be sited on the Upper Bay of New York City—as a climactic intermediate between the Varrazano Narrows bridge, the Statue of Liberty, and the profile of Lower Manhattan. The political aspirations metaphorically embodied in this monument seemed appropriate to the lofty goals of the United Nations.

**Reasons for the nomination:**

This project could not have been done within the timeframe if it were not for the 3D computer model. Clearly **form•Z** facilitated this process in the conception and concoction stages.



**Jury Comments:**

This project succeeds on many levels. It is clear in its conception, rich in its references, and is aesthetically intriguing in a way that requires the technology used but also transcends it. The quality of the design itself comes forward and is never overwhelmed by the flash of modeling or rendering. The fact that it is the result of a collaboration, and that this collaboration was carried through all the way to the fabrication of a large physical model is also praiseworthy. The choice of problem -- commemorating the destroyed WTC -- and the quality of the response lend a seriousness about this design proposal that makes this project stand out among the other entries.

- Marcos Novak



Honorable Mention